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Shimla Na Phool Dhiruben Patel Dhiruben Patel has written several Page 21/51

collections of short stories and poetry as well as novels. She has written radio plays and stage plays. Her work is influenced by Gandhian ideals.

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A timeless journey to self-realisation.. By Sahitya Akademi Award winning author, Dhiruben Patel When a Page 33/51

sannyasi turns his back on worldly life, he is said to have transcended the trammels of mundane existence. But what of the sannyasi who turns his back on renuciation itself? Rainbow at Noon describes the life of shan, who is able to navigate his soul out of the world and back into it, only to realize Page 34/51

the place for the self is in the self. Here is the story of a sannyasi who returns to his home in Mumbai and how he is treated by the world. It is a brilliant account of the inner turmoil of every man who wishes to rise above himself. Lucidity and succinctness characterise Raj Supe's translation of Page 35/51

Dhiruben's original Gujarati. The lay reader is quickly drawn into the story of ishan and his family and is easily able to assimilate what could otherwise have been abstruse and profound text. Rainbow at Noon can be read over and over again without losing its novelty, as new layers reveal Page 36/51

themselves. It is like a little jewel that retains its lustre forever.

Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister sresidence. Unfortunately, the Prime Minister had left for the radio Page 37/51

station. Shankar rushed back to give the message to Sardar. Sardar impatiently said: Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, Page 38/51

the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately. Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Page 39/51

Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head. [Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and Page 40/51

efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian.

Surveys the many regional literatures of 20th century India.

This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore (and expose) how the Indian family, whether in India or in diaspora, needs to be redefined in the current context-in this age of rapid Page 42/51

industrialization, globalization (both cultural and economic), and the emergence of new technologies. The family is viewed from a variety of perspectives, as represented in film, theatre, and literature-both English and vernacular. Including reflective pieces by several well-known scholars, Page 43/51

this volume offers a holistic understanding of local and global shifts and fissures that shape the family today.

The second volume following on from Page 44/51

the first, which spanned the years 600 BC to the early-20th century, this book offers a new reading of cultural history that draws on contemporary scholarship on women and India. The books cover over 140 texts from 13 languages.

Why are you still alive-why didn't you die?' Years on, Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality Page 46/51

to escape the nightmarish brutality her husband inflicts on her every night. In the guiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

Sethji is the head of the ABSP, a crucial coalition partner in the government. Shrewd, ruthless and an inveterate fighter, he is a man who refuses to play by any moral codes or Page 48/51

lose a single battle. Easing his way is Amrita, his ravishing and aloof daughter-in-law who guards her own secrets. But when two of the country s most powerful men team up to challenge Sethji, the wily old politician has to fight the deadliest battle of his lifella battle in which he must stake Page 49/51

everything. The one person he is forced to trust is Amrita, a woman who gives nothing away, not even to Sethji. Exposing the dark, venal heart of Indian politics, Sethji is an absolutely unputdownable novel about ambition, greed and above all trust.

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