

## Popular Music History Journal

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Popular Music History - Equinox Publishing

This series publishes books that extend the field of popular music studies, examine the lives and careers of key musicians, interrogate histories of genres, focus on previously neglected forms, or engage in the formative history of popular music styles. To propose books for this series, please contact Alyn Shipton by clicking here.

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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location.

Popular Music | Cambridge Core

Journal description Popular Music History publishes original historical and historiographical research that draws on the wide range of disciplines and intellectual trajectories that have...

Popular Music History (Popular Music Hist) - ResearchGate

This Must Be The Place: an Architectural History of Popular Music Performance Venues. By Robert Kronenburg. New York: Bloomsbury, 2019. 286 pp. ISBN 9781501319280 Adam de Paor-Evans; Published online by Cambridge University Press: 01 April 2020, pp. 145-146, Article

Popular Music | Latest issue | Cambridge Core

Popular Music Journals - Equinox Publishing. Librarians! Our music journals package offers great value! The Equinox list of journals in popular music has grown to 5 with the launch of Journal of World Popular Music. To view details, submit an article or take out a subscription, click on the cover below. For information about our journals in subjects other than music click here for the journals home page.

Popular Music Journals - Equinox Publishing

Description: Popular Music is an international multi-disciplinary journal covering all aspects of the subject from the formation of social group identities through popular music, to the workings of the global music industry, or how particular pieces of music are put together. Relating to any kind of popular music, from the global commercial sphere to local folk or traditional music from any historical era or geographical location, the journal carries articles by scholars from a large variety ...

Popular Music on JSTOR

Journals With the 2014 launch of our newest title, Journal of World Popular Music, edited by Simone Krüger Bridge (Liverpool John Moores University) Equinox now publishes five journals in popular music studies. To discuss a project, contact Janet Joyce. Top 15 most viewed for Popular Music (\$how

Popular Music - Equinox Publishing

The journal 's purview encompasses all genres of music that have been dubbed popular in any geographic region. In addition to mainstream genres such as rock, hip hop, EDM, punk, or country, it explores popular forms ranging from broadsides to Broadway to Bollywood film music. It aims to present popular music scholarship from a variety of disciplinary perspectives, including history, sociology, musicology, ethnomusicology, cultural studies, and communication.

Journal of Popular Music Studies | University of ...

All Journals Popular Music and Society List of Issues Volume 43, Issue 4 Popular Music and Society. Search in: Advanced search. Submit an article ... London, Routledge Global Popular Music series, 2019, 296 pp., \$160.00 (hardback), ISBN: 978-1138793040. John Mullen . Pages: 461-464.

Popular Music and Society: Vol 43, No 4

Popular Music History - Includes journal information, a sample issue, and contents of the current issue. Popular Musicology Online - Refereed cross-disciplinary journal. Includes current issue and interactive mailing list.

Musicology and Music Theory Journals | Humanities Journals ...

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Journals - Equinox Publishing

Journal of World Popular Music; Journal on Excellence in College Teaching (Miami University, Oxford, OH) Jouvert: A Journal of Post-Colonial Studies (multi-disciplinary bi-annual journal engaging in postcolonial theory, literature, history, arts, and politics)

Online Journals for Musicians, Musicologists, and Music ...

As of 2018, Journal of Popular Music Studies is no longer published by Wiley. Current content can be found on the new publisher's site: <http://jpms.ucpress.edu/>

Journal of Popular Music Studies - Wiley Online Library

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Journal Rankings on Music - Scimago Journal & Country Rank

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Books - Equinox Publishing

It includes scholarly journals listed by journal databases and professional associations such as: JSTOR, Project MUSE, the Organization of American Historians, the American Historical Association, Questia and Goedeken (2000), or are published by national or regional historical societies, or by major scholarly publishers (such as Cambridge University Press, Oxford University Press, the University of Chicago Press and Taylor & Francis).

List of history journals - Wikipedia

Rhythm and blues, also called rhythm & blues or R&B, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record companies issuing Black popular music considered the chart names then in use (Harlem Hit Parade, Sepia, Race) to be demeaning.

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