

Lips Unsealed A Memoir Belinda Carlisle

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One of the rare adventures through rock stardom told by a woman, Lips Unsealed is ultimately

a love letter to music—to the members of the Go-Go's, who've maintained lifelong friendships,

and to the beloved husband and son who led Belinda to sobriety—and the story of a life that,

though deeply flawed, was, and is still, fully lived.

Lips Unsealed: A Memoir: Carlisle, Belinda: 9780307463494 ...

Lips Unsealed is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived.

Lips Unsealed: A Memoir: Carlisle, Belinda: 9780307463500 ...

If you are a Go-Go's fan and/or a Belinda Carlisle fan, you will enjoy her autobiography entitled Lips Unsealed. Although her book is marketed as a memoir, I believe it to be more autobiographical. In an autobiography, the author discusses one's entire life from birth to the present. In a memoir, the author focuses on an aspect or a snapshot.

Lips Unsealed: A Memoir by Belinda Carlisle

Belinda is very candid in the book, writing about her struggles with substance addiction and

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emotional damage. Her descriptions of her unraveling relationships with her husband and son are described in heartbreaking detail, making her story of rising from the ashes even more powerful.

Lips Unsealed: A Memoir: Carlisle, Belinda, Carlisle ...

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Lips Unsealed: A Memoir - Belinda Carlisle - Google Books

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Lips Unsealed: A Memoir - Kindle edition by Carlisle ...

Inevitably, Belinda began to self-destruct. Lips Unsealed is filled with the wild stories that Belinda Carlisle fans are dying to hear—stories about the band's crazy days on tour with acts like the Police and Madness and the fabulous parties and people to whom the Go-Go's had exclusive access.

Lips Unsealed : A Memoir by Belinda Carlisle (2010 ...

'Lips Unsealed' recounts drug abuse, personal insecurities NEW YORK -- Singer Belinda Carlisle reveals a double-edged life in a new memoir from her burgeoning glory days in the all-girl band the ...

Belinda Carlisle details debauchery in memoir | Hollywood ...

Belinda Carlisle has lived an eventful life, to say the least. Her autobiography, "Lips Unsealed" (a clever pun on the title of the Go-Go's first big hit), demonstrates that it hasn't always been easy; from being teased as a child because of her weight, right up to a devastating drug addiction that lasted for a couple of decades, things were never as glossy as her public image might have suggested.

Lips Unsealed: A Memoir: Carlisle, Belinda: 9780307463500 ...

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Lips Unsealed: A Memoir: Amazon.co.uk: Carlisle, Belinda ...

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Amazon.com: Lips Unsealed: A Memoir (Audible Audio Edition ...

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Lips Unsealed : A Memoir by Belinda Carlisle (2011, Trade ...

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Lips Unsealed on Apple Books

This long-awaited memoir tells her life story in full and utterly fascinating detail, from her all-American Ohio '50s childhood to her classic baby-boomer seduction by the rock of the '60s to her sojourn in the crucible of punk that was '70s London to her instant emergence with her band, The Pretenders, in 1980 into stardom as a frontwoman and songwriter.

Lips Unsealed by Belinda Carlisle | Audiobook | Audible.com

Get this from a library! Lips unsealed : [a memoir]. [Belinda Carlisle; Random House Audio Publishing.] -- The front woman for The Go-Go's, one of the most iconic bands of the 1980s, takes a spellbinding look at life in the fast lane of the rock world and explores her struggles with weight, sobriety, ...

Lips unsealed : [a memoir] (Audiobook on CD, 2010 ...

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Lips Unsealed: A Memoir eBook: Carlisle, Belinda: Amazon ...

Lips Unsealed | NEW YORK TIMES BESTSELLER — A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist—An unflinching look back .

Lips Unsealed : A Memoir by Belinda Carlisle

Belinda is very candid in the book, writing about her struggles with substance addiction and emotional damage. Her descriptions of her unraveling relationships with her husband and son are described in heartbreaking detail, making her story of rising from the ashes even more powerful.

The former lead singer of the Go-Go's and Nutrisystem spokesperson recounts her career both as a woman band member and solo artist, describing her struggles with sobriety, self-esteem, and spirituality.

NEW YORK TIMES BESTSELLER — A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist —An unflinching look back . . . with heartbreaking honesty and a wry sense of humor.—USA Today The women of the iconic eighties band the Go-Go's will always be remembered as they appeared on the back of their debut record: sunny, smiling, each soaking in her own private bubble bath with chocolates and champagne. The photo is a perfect tribute to the fun, irreverent brand of pop music that the Go-Go's created, but it also conceals the trials and secret demons that the members of the group—in particular, its lead singer, Belinda Carlisle—struggled with on their rise to stardom. *Lips Unsealed* is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived.

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Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal account of the journey that led her to become an international superstar in this “moving story of an American musical original” (Kirkus Reviews). Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like “Time After Time,” “Girls Just Want to Have Fun,” and “True Colors,” to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted more than thirty years. After leaving her childhood home at seventeen, Cyndi took on a series of jobs: racetrack hot walker, IHOP waitress, and, as she puts it, “gal Friday the thirteenth,” as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with *She's So Unusual*, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn't always what she expected, she has remained focused on what matters most. Cyndi is a gutsy real-life heroine who has never been afraid to speak her mind and stick up for a cause—whether it's women's rights, gay rights, or fighting against HIV/AIDS. With her trademark warmth and humor, Cyndi fearlessly writes of a life she's lived only on her own terms, perfect for fans of Patti Smith's *Just Kids* and Billy Idol's *Dancing with Myself*.

The Go-Go's were the first all-female rock group in history to write their own songs, play their own instruments, and reach the top of the Billboard charts with their #1 album, *Beauty and the Beat*. *Made In Hollywood* is drummer Gina Schock's personal account of the band, which includes a treasure trove of photographs and memorabilia collected over the course of her 40-year career. The Go-Go's debut album, *Beauty and the Beat*, rose to the top of the charts in 1981 and their hit songs "We Got the Beat", "Our Lips Are Sealed", "Vacation", and "Head Over Heels" (to name a few) served as a soundtrack to our lives in the '80s. Now, after the release of their Critics Choice Award-winning Showtime documentary, and in anticipation of their forthcoming induction into the Rock & Roll Hall of Fame and their 2021 West Coast shows, Gina takes fans behind the scenes for a rare look at her personal images documenting the band's wild journey to the heights of fame and stardom. Featuring posters, photographs, Polaroids, and other memorabilia from her archives, *Made In Hollywood* also includes stories from each member of the Go-Go's, along with other cultural luminaries like Kate Pierson, Jodie

Foster, Dave Stewart, Martha Quinn, and Paul Reubens. With a style as bold and distinctive as any Go-Go's album, *Made In Hollywood* is the perfect tribute to one of the world's most iconic groups.

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

The story of Heart is a story of heart and soul and rock and roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, *Fanatic*, Heart has been thrilling their fans and producing hit after hit. In *Kicking and Dreaming*, the Wilsons recount their story as two sisters who have shared over three decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like *Life* by Keith Richards and Steven Tyler's *Does the Noise in My Head Bother You?* will love this quintessential music story finally told from a female perspective.

As lead singer and songwriter of Twisted Sister, Dee Snider became the poster boy for heavy metal, hair bands, and the wild side of rock. Now, in his twisted new memoir, he reveals the real stories behind the crazy makeup, the big hair, and hits like "We're Not Gonna Take It" and "I Wanna Rock." Filled with entertaining anecdotes and candid confessions, *Shut Up and Give Me the Mic* takes you through the good times and bad with a heavy metal star who worked as hard as he played, and who did it all for his wife, four kids, and millions of fans.

An expansive and insightful exploration of one of the most iconic and electrifying artists ever, this book reveals the stunning, multi-generational influence and appeal of Prince and his revered music—from celebrated journalist, author, and host of the popular podcast *The Touré Show*. Infused with Touré's unique pop-culture fluency, *I Would Die 4 U* is as passionate and radical as its subject matter. Building on his lifelong admiration for Prince's oeuvre and interviews with those closest to the late artist, including band members, his tour manager, and music and Bible scholars, Touré deconstructs the life and work of the enigmatic icon who has been both a reflective mirror of and inspirational force for America. By defying traditional categories of race, gender, and sexuality, but also presenting a very conventional conception of religion and God, Prince was a man of profound contradictions. He spoke in the language of 60s pop and soul to a generation fearing Cold War apocalypse and the crack and AIDS epidemic, while simultaneously being both an MTV megastar and a religious evangelist. He creatively blended his songs with images of sex and profanity to invite us into a musical conversation about the healing power of God and religion. By demystifying Prince as a man, an artist, and a cultural force, *I Would Die 4 U* shows us how he impacted and defined a

generation.

A candid and moving memoir from the critically acclaimed singer and songwriter For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole.

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