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Like all great literature (and music and paintings and sculpture) Either/Or is innately philosophical but it is written in a kind of lyric, poetical narration that sets it far away from, say, Hegel or Kant.

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A masterpiece of duality, *Either/Or* is a brilliant exploration of the conflict between the aesthetic and the ethical - both meditating ironically and seductively upon Epicurean pleasures, and eloquently expounding the noble virtues of a morally upstanding life.

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Either/Or: A Fragment of Life by Soren Kierkegaard ...

Either/Or is the earliest of the major works of Søren Kierkegaard, one of the most startlingly original thinkers and writers of the nineteenth century, and the first which

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he wrote under a pseudonym, as he would
for his greatest philosophical writings.

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first edition of the novel was published in
February 20th 1843, and was written by
Soren Kierkegaard.

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EITHER/OR - A FRAGMENT OF LIFE
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Either/Or (Danish: Enten ÷ Eller) is the first published work of the Danish philosopher Søren Kierkegaard.

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philosopher Søren Kierkegaard.

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Summary. Kierkegaard wrote Either/Or soon after receiving his doctorate and breaking his engagement with Regine

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Olsen. Either/Or is his first major work and remains one of his most widely read.

Kierkegaard wrote the book under a series of false names, or pseudonyms. The book has two parts: the first deals with the aesthetic, a word that Kierkegaard uses to denote personal, sensory experiences.

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Søren Kierkegaard (1813–1855): Either/Or
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get up in the morning, I go right back to
bed again. I feel best in the evening the
moment I put out the light and pull the

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feather-bed over my head. I sit up once more, look around the room with indescribable satisfaction, and then good night, down under the ...

Either/Or Quotes by Søren Kierkegaard
by Soren Kierkegaard, Professor Alastair

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Hannay (Translator), Professor Alastair Hannay (Introduction by) In Either/Or , using the voices of two characters--the aesthetic young man of part one, called simply "A," and the ethical Judge Vilhelm of the second section--Kierkegaard reflects upon the search for a meaningful existence, contemplating subjects as

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search for a meaningful existence,
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Mozart, drama, boredom, and, in the
famous Seducer's Diary, the cynical
seduction and ultimate rejection of a
young, beautiful wo

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Either/or might be a projection of Kierkegaard's own spiritual and philosophical beliefs, or a result of his own experience with loved ones, or an act of frustration against society and church. In any case, I think either/or, though a

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difficult read, is a very engaging
interesting work that deserves your time
and attention.

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A masterpiece of duality, Either/Or is a
brilliant exploration of the conflict

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Between the aesthetic and the ethical - both meditating ironically and seductively upon Epicurean pleasures, and...

In Either/Or, using the voices of two characters - the aesthetic young man of

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part one, called simply 'A', and the ethical Judge Vilhelm of the second section - Kierkegaard reflects upon the search for a meaningful existence, contemplating subjects as diverse as Mozart, drama, boredom, and, in the famous Seducer's Diary, the cynical seduction and ultimate rejection of a young, beautiful woman. A

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masterpiece of duality, *Either/Or* is a brilliant exploration of the conflict between the aesthetic and the ethical - both meditating ironically and seductively upon Epicurean pleasures, and eloquently expounding the noble virtues of a morally upstanding life.

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Diary, the cynical seduction and ultimate rejection of a young, beautiful woman. A masterpiece of duality, *Either/Or* is a brilliant exploration of the conflict between the aesthetic and the ethical - both meditating ironically and seductively upon Epicurean pleasures, and eloquently expounding the noble virtues of a morally

Download File PDF Either Or A Fragment Of Life upstanding life.

Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and

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literature. He regarded *Either/Or* as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The pseudonymous volumes of *Either/Or* are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a collection of

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Penguin Classics; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary." The seeming miscellany is a reflective presentation of aspects of the "either," the esthetic view of life. Part II is an older friend's "or," the ethical life of integrated, authentic personhood, elaborated in discussions of personal

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becoming and of marriage. The resolution of the "either/or" is left to the reader, for there is no Part III until the appearance of *Stages on Life's Way*. The poetic-reflective creations of a master stylist and imaginative impersonator, the two men write in distinctive ways appropriate to their respective positions.

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The description for this book,
Kierkegaard's Writings, III, Volume 2:
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forthcoming. Penguin Clics

This is the most comprehensive anthology
of Søren Kierkegaard's works ever

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assembled in English. Drawn from the volumes of Princeton's authoritative Kierkegaard's Writings series by editors Howard and Edna Hong, the selections represent every major aspect of Kierkegaard's extraordinary career. They reveal the powerful mix of philosophy, psychology, theology, and literary

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criticism that made Kierkegaard one of the most compelling writers of the nineteenth century and a shaping force in the twentieth. With an introduction to Kierkegaard's writings as a whole and explanatory notes for each selection, this is the essential one-volume guide to a thinker who changed the course of modern

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intellectual history. The anthology begins with Kierkegaard's early journal entries and traces the development of his work chronologically to the final *The Changelessness of God*. The book presents generous selections from all of Kierkegaard's landmark works, including *Either/Or*, *Fear and Trembling*, *Works of*

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Love, and The Sickness unto Death, and draws new attention to a host of such lesser-known writings as Three Discourses on Imagined Occasions and The Lily of the Field and the Bird of the Air. The selections are carefully chosen to reflect the unique character of Kierkegaard's work, with its shifting pseudonyms, its

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complex dialogues, and its potent combination of irony, satire, sermon, polemic, humor, and fiction. We see the esthetic, ethical, and ethical-religious ways of life initially presented as dialogue in two parallel series of pseudonymous and signed works and later in the "second authorship" as direct address. And we see

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the themes that bind the whole together, in particular Kierkegaard's overarching concern with, in his own words, "What it means to exist; . . . what it means to be a human being." Together, the selections provide the best available introduction to Kierkegaard's writings and show more completely than any other book why his

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work, in all its creativity, variety, and power, continues to speak so directly today to so many readers around the world.

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