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Berta and Sumich have succeeded yet again in creating superior marine reading! This book is a succinct yet comprehensive text devoted to the systematics, evolution, morphology, ecology, physiology, and behavior of marine mammals. The first edition, considered the leading text in the field, is required reading for all marine biologists concerned with marine mammals. Revisions include updates of citations, expansion of nearly every chapter and full color photographs. This title continues the tradition by fully expanding and updating nearly all chapters. Comprehensive, up-to-date coverage of the biology of all marine mammals Provides a phylogenetic framework that integrates phylogeny with behavior and ecology Features chapter summaries, further readings, an appendix, glossary and an extensive bibliography Exciting new color photographs and additional distribution maps

The automated identification of biological objects or groups has been a dream among taxonomists and systematists for centuries. However, progress in designing and implementing practical systems for fully automated taxon identification has been frustratingly slow. Regardless, the dream has never died. Recent developments in computer architectures and innovations in software design have placed the tools needed to realize this vision in the hands of the systematics community, not several years hence, but now. And not just for DNA barcodes or other molecular data, but for digital images of organisms, digital sounds, digitized chemical data - essentially any type of digital data. Based on evidence accumulated over the last decade and written by applied researchers, *Automated Taxon Identification in Systematics* explores contemporary applications of quantitative approaches to the problem of taxon recognition. The book begins by reviewing the current state of systematics and placing automated taxon identification in the context of contemporary trends, needs, and opportunities. The chapters present and evaluate different aspects of current automated system designs. They then provide descriptions of case studies in which different theoretical and practical aspects of the overall group-identification problem are identified, analyzed, and discussed. A recurring theme through the chapters is the relationship between taxonomic identification, automated group identification, and morphometrics. This collection provides a bridge between these communities and between them and the wider world of applied taxonomy. The only book-length treatment that explores automated group identification in systematic context, this text also includes introductions to basic aspects of the fields of contemporary artificial intelligence and mathematical group recognition for the entire biological community.

Phylogenies, or evolutionary trees, are the basic structures necessary to think about and analyze differences between species. Statistical, computational, and algorithmic work in this field has been ongoing for four decades now, and there have been great advances in understanding. Yet no book has summarized this work. *Inferring Phylogenies* does just that in a single, compact volume. Phylogenies are inferred with various kinds of data. This book concentrates on some of the central ones: discretely coded characters, molecular sequences, gene frequencies, and quantitative traits. Also covered are restriction sites, RAPDs, and microsatellites.

*Phylogenetic Systematics*, first published in 1966, marks a turning point in the history of systematic biology. Willi Hennig's influential synthetic work, arguing for the primacy of the phylogenetic system as the general reference system in biology, generated significant controversy and opened possibilities for evolutionary biology that are still being explored.

Baum and Smith, both professors evolutionary biology and researchers in the field of systematics, present this highly accessible introduction to phylogenetics and its importance in modern biology. Ever since Darwin, the evolutionary histories of organisms have been portrayed in the form of branching trees or "phylogenies." However, the broad significance of the phylogenetic trees has come to be appreciated only quite recently. Phylogenetics has myriad applications in biology, from discovering the features present in ancestral organisms, to finding the sources of invasive species and infectious diseases, to identifying our closest living (and extinct) hominid relatives. Taking a conceptual approach, *Tree Thinking* introduces readers to the interpretation of phylogenetic trees, how these trees can be reconstructed, and how they can be used to answer biological questions. Examples and vivid metaphors are incorporated throughout, and each chapter concludes with a set of problems, valuable for both students and teachers. *Tree Thinking* is must-have textbook for any student seeking a solid foundation in this fundamental area of evolutionary biology.

Millions of people fantasize about leaving their old lives behind, enrolling in cooking school, and training to become a chef. But for those who make the decision, the difference between the dream and reality can be gigantic—especially at the top cooking school in the country. For the first time in the Culinary Institute of America 's history, a book will give readers the firsthand experience of being a full-time student facing all of the challenges of the legendary course in its entirety. On the eve of his thirty-eighth birthday and after shuffling through a series of unsatisfying jobs, Jonathan Dixon enrolled in the CIA (on a scholarship) to pursue his passion for cooking. In *Beaten, Seared, and Sauced* he tells hilarious and harrowing stories of life at the CIA as he and his classmates navigate the institution 's many rules and customs under the watchful and critical eyes of their instructors. Each part of the curriculum is covered, from knife skills and stock making to the high-pressure cooking tests and the daunting wine course (the undoing of many a student). Dixon also details his externship in the kitchen of Danny Meyer 's Tabla, giving readers a look into the inner workings of a celebrated New York City restaurant. With the benefit of his age to give perspective to his experience, Dixon delivers a gripping day-to-day chronicle of his transformation from amateur to professional. From the daily tongue-lashings in class to learning the ropes—fast—at a top NYC kitchen, *Beaten, Seared, and Sauced* is a fascinating and intimate first-person view of one of America 's most famous culinary institutions and one of the world 's most coveted jobs.

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