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mythical creatures, from sphinx and griffins, to vampires and sasquatch, through unicorns and centaurs, dragons, phoenix, ogres and Jersey devils.

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Bestiary: The Natural History of Mythical Creatures. Top creature designer and academic illustrator Whitlatch reveals the biology behind supposed mythical creatures, from sphinx and griffins, to vampires and sasquatch, through unicorns and centaurs, dragons, phoenix, ogres and Jersey devils.

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Terryl Whitlatch is a professional Creature designer specializing in Animal Anatomy, Paleontological Reconstruction, and the creation of Imaginary Creatures for the Animation, Publishing, Institutional, Academic, and other Transmedia/Entertainment Industries. Clients include: Lucasfilm, LTD., Industrial Light & Disney Feature Animation, Walt Disney Imagineering ...

ArtStation - Terryl Whitlatch

Falumpasets were designed by Terryl Whitlatch for The Phantom Menace. She describes them as a combination of the body of an extinct rhinoceros without horns, the legs of a Clydesdale, the coloring of an Appaloosa horse, and the intelligence of an elephant. They were adapted for The Clone Wars, with a new coat of paint, by artist Andrew Kirk.

Clone Wars Monsters: A Season Five Bestiary | StarWars.com

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Whitlatch also creates and illustrates books. Her titles include The Wildlife of Star Wars: A Field Guide, The Katurran Odyssey, Animals Real and Imagined, and the Science of Creature Design and Principles of Creature Design. Her work has also appeared in ImagineFX magazine and Aeon magazine.

Terryl Whitlatch - Wikipedia

Terryl Whitlatch is one of the world's leading creature designers, with a resume including stints at both Disney and Lucasfilm, where she designed the creatures of Star Wars: Episode I – The Phantom Menace, including Jar Jar Binks, Sebulba and the sea Page 12/15

monsters of Naboo. Her other work ranges from illustrations for the World Wide [...]

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The illustrations are sketches drawn with pencils and colour markers, supposedly by a zoologist in the field, but is actually none other than Terryl Whitlatch. They are all wonderfully detailed showing the creatures in their natural habitat, be it hunting, caring for their young, chilling out, or even on sale at some market on Coruscant.

Amazon.com: The Wildlife of Star Wars: A Field Guide
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Books shelved as bestiary: Fantastic Beasts and Where to Find Them by Newt Scamander, The Book of Imaginary Beings by Jorge Luis Borges, After Man: A Page 14/15

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