

Bento Box In The Heartland My Japanese Hood Whitebread America Linda Furiya

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Bento Box in the Heartland: My Japanese Girlhood in ...

Bento Box in the Heartland: My Japanese Girlhood in Whitebread America. by. Linda Furiya. 3.73 · Rating details · 816 ratings · 117 reviews. While growing up in Versailles, an Indiana farm community, Linda Furiya tried to balance the outside world of Midwestern America with the Japanese traditions of her home life.

Bento Box in the Heartland: My Japanese Girlhood in ...

Bento Box in the Heartland: My Japanese Girlhood in Whitebread America (2006), Japanese-American author Linda Furiya's memoir, covers her upbringing as she attempts to balance her Japanese heritage with her home in the small farm community of Versailles, Indiana. Much of the balance Furiya seeks to strike involves food.

Bento Box in the Heartland Summary | SuperSummary

Bento Box in the Heartland is an insightful and reflective coming-of-age tale. Beautifully written, each chapter is accompanied by a family recipe of mouth-watering Japanese comfort food. Bento Box in the Heartland: My Japanese Girlhood in ... Bento Box in the Heartland. Ah, the bento box.

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Bento Box in the Heartland is considered a food memoir, because the author's childhood memories of growing up as the only Asian family in Versailles, Indiana were primarily centered around food - the one Japanese thing that her parents brought with them to America and strived on to maintain their heritage and culture. I couldn't relate to that part of the story, but I could relate to ...

"Bento Box in the Heartland" | juliamorizawa

Bento Box in the Heartland is an insightful and reflective coming-of-age tale. Beautifully written, each chapter is accompanied by a family recipe of mouth-watering Japanese comfort food. (source: Nielsen Book Data)

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Pris: 209 kr. Häftad, 2006. Skickas inom 5-8 vardagar. Köp Bento Box in the Heartland av Linda Furiya på Bokus.com.

Bento Box in the Heartland - Linda Furiya - Häftad ...

Bento Box in the Heartland is an insightful and reflective coming-of-age tale. Beautifully written, each chapter is accompanied by a family recipe of mouth-watering Japanese comfort food. Linda Furiya grew up in rural Indiana, far away from the traditional Japanese culture that her parents tried hard to emulate.

Bento Box in the Heartland - Based On A True Story

Bento Box in the Heartland is an insightful and reflective coming-of-age tale. Beautifully written, each chapter is accompanied by a family recipe of mouth-watering Japanese comfort food. 2008-11-18

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While growing up in Versailles, an Indiana farm community, Linda Furiya tried to balance the outside world of Midwestern America with the Japanese traditions of her home life. As the only Asian family in a tiny township, Furiya's life revolved around Japanese food and the extraordinary lengths her parents went to in order to gather the ingredients needed to prepare it. As immigrants, her parents approached the challenges of living in America, and maintaining their Japanese diets, with optimism and gusto. Furiya, meanwhile, was acutely aware of how food set her apart from her peers: She spent her first day of school hiding in the girls' restroom, examining her rice balls and chopsticks, and longing for a Peanut Butter and Jelly sandwich. Bento Box in the Heartland is an insightful and reflective coming-of-age tale. Beautifully written, each chapter is accompanied by a family recipe of mouth-watering Japanese comfort food.

A follow-up to the best-selling Bento Box in the Heartland follows the food writer author's relocation to China with her boyfriend, her six-year struggles with isolation and friendship, and the ways in which a greater understanding of Chinese culture and cuisine enriched her life. Original.

An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea -- whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts -- shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández.

A few years ago, Marta Zaraska's mother decided to go vegetarian after stumbling upon an article on the health risks of eating meat. Her resolve lasted about a fortnight before the juicy hams and the creamy pâtés began creeping back into her refrigerator. Prodded to explain her lapse, she replied, "I like meat, I eat it, end of story." Many of us have had a similar experience. What makes us crave animal protein, and what makes it so hard to give up? And if all the studies are correct, and consuming meat is truly unhealthy for us, why didn't evolution turn us all into vegetarians in the first place? In *Meathooked*, Zaraska explores what she calls the "meat puzzle": our love of meat, despite its harmful effects. Scientific journals overflow with reports of red meat raising the risk of certain cancers; each hamburger contributes as much to global warming as does driving a car 320 miles; and the horrors of industrial meat production are now well-known. None of these facts have prompted us to give up our hamburgers and steaks. On the contrary, meat consumption has only increased over the past decades. Taking the reader to India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in Pennsylvania where meat is being grown in petri dishes, Zaraska examines the history and future of meat and meat-eating, showing that while our increasing consumption of meat can be attributed in part to the power of the meat industry and the policies of our governments, the main "hooks" that keep us addicted to meat are much older: genes and culture. An original and thought-provoking exploration of carnivorousness, *Meathooked* explains one of the most enduring features of human civilization—and why meat-eating will continue to shape our bodies and our world into the foreseeable future.

When Linda Furiya decided to move to China with her boyfriend at the age of thirty, she hoped to find romance and ethnic kinship. Expecting common ground with locals as an Asian American, Furiya struggled with her ambition as a food writer in a nation where notions of race and gender are set in stone. During the six years she lived in Beijing and Shanghai, Furiya experienced a wide range of experiences—loneliness, isolation, friendship, and love—tied together by one common theme: food. Ultimately, Furiya surpassed these challenges and found inspiration from the courageous Chinese women who graced her life. The sensuous experience of preparing and eating authentic Chinese cuisine follows Furiya throughout her journey, and ultimately reveals the intimate, nurturing side of the Chinese culture and people. Part insightful memoir, part authentic cookbook, *How to Cook a Dragon* is a revealing look at race, love, and food in China.

Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. Virginity Lost offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

We are not born knowing what to eat; as omnivores it is something we each have to figure out for ourselves. From childhood onward, we learn how big a "portion" is and how sweet is too sweet. We learn to enjoy green vegetables -- or not. But how does this education happen? What are the origins of taste? In *First Bite*, award-winning food writer Bee Wilson draws on the latest research from food psychologists, neuroscientists, and nutritionists to reveal that our food habits are shaped by a whole host of factors: family and culture, memory and gender, hunger and love. Taking the reader on a journey across the globe, Wilson introduces us to people who can only eat foods of a certain color; prisoners of war whose deepest yearning is for Mom's apple pie; a nine year old anosmia sufferer who has no memory of the flavor of her mother's cooking; toddlers who will eat nothing but hotdogs and grilled cheese sandwiches; and researchers and doctors who have pioneered new and effective ways to persuade children to try new vegetables. Wilson examines why the Japanese eat so healthily, whereas the vast majority of teenage boys in Kuwait have a weight problem -- and what these facts can tell Americans about how to eat better. The way we learn to eat holds the key to why food has gone so disastrously wrong for so many people. But Wilson also shows that both adults and children have immense potential for learning new, healthy eating habits. An exploration of the extraordinary and surprising origins of our tastes and eating habits, *First Bite* also shows us how we can change our palates to lead healthier, happier lives.

"What a knockout. An incredibly rich and new voice or American literature... China Boy grabs the reader's heart and won't let go... A wonder of a story."—Amy Tan, #1 New York Times bestselling author of *The Joy Luck Club* Kai Ting is the only American-born son of a Shanghai family that fled China during Mao's revolution. Growing up in a San Francisco multicultural, low-income neighborhood, Kai is caught between two worlds—embracing neither the Chinese nor the American way to life. After his mother's death, Kai is suddenly plunged into American culture by his stepmother, who tries to erase every vestige of China from the household. Warm, funny and deeply moving, *China Boy* is an account of how a brave friend on the street and a former pro boxing coach equip Kai to navigate through broken family relationships and the perils of growing up in America to find the triumph and richness of developing a new and complex American identity.

From the reinvention of French food through the fine dining revolution in America, Daniel Boulud has been a witness to and a creator of today's food culture. A modern improviser with a classical foundation (a little rock 'n' roll and a lot of Mozart, he'd say), he speaks with the authority that comes from a lifetime of preparing, presenting, and thinking about food—an ancient calling with universal resonance. In *Letters to a Young Chef*, Boulud speaks not only of how to make a career as a chef in today's world, but also of why one should want to do so in the first place. As he himself puts it, it is "a tasty life." The love of food and the obsession with flavors, ingredients, and techniques are the chef's source of strength, helping the young chef to survive and flourish during the long years of apprenticeship and their necessary sacrifices. Part memoir, part advice book, part cookbook, part reverie, this delicious new book will delight and enlighten chefs of all kinds, from passionate amateurs to serious professionals.

Cocktail marketers and male bartenders like to tell women what we want to drink—and it's usually fruity, frilly, fancy, and pink. In *Drink Like a Woman*, Jeanette Hurt shakes up barroom expectations, stirs up some new ideas, and pours a lively collection of feminist cocktails that are just as varied, flavorful, and strong as women are. Sharing basic techniques, cocktail classics, hangover cures, drinking games, and more, this spirited guide takes the misogyny out of mixology by offering fun and functional tips for the at-home barista who doesn't need a man to mix it up. She also exposes the surprisingly sexist history of cocktail culture, and offers more than 50 recipes, crafted by top women bartenders around the country, including: Anarchy Amaretto Bloody Mary Richards Nelly Bly-Tai The LBD (The Little Black Dress) Ruth's Pink Taboo WoManhattan Zeldatini The Suffragette Sour Ride, Sally Ride Curie Royale With feisty illustrations and original recipes that call for a generous splash of female empowerment, *Drink Like a Woman* is sure to subvert the patriarchy, one drink at a time.